

VOLL
HOLZ
MODUL
MÖBEL

DESIGNPREIS



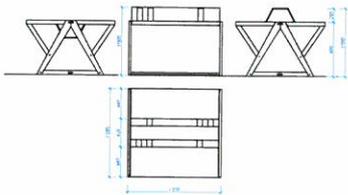
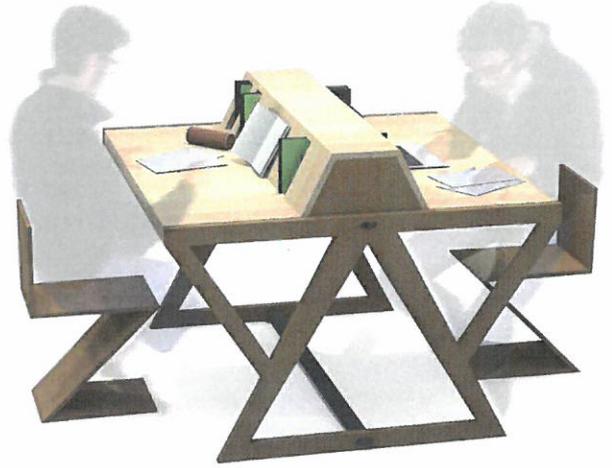
**Modulmöbel aus den Nationalparkregionen
Internationales Design trifft lokales Handwerk**

Ergebnisübersicht

Geneva University of Art and Design, Schweiz

Table Recto-Verso

author
Giacchino Adrien
 bachelor | interior architecture



Assembly with wood glue

Veneer

Blocking system

Half-timber

Crosspiece

Axis of rotation

Half-timber

Oblong hole

Mortice and tenon joint

The two-sided table «**Table Recto-Verso**» is a modular desk with two functions:

- One side for exchanging ideas or to use as an ordinary table
- Two sides for a private work space thanks to the dividing partition

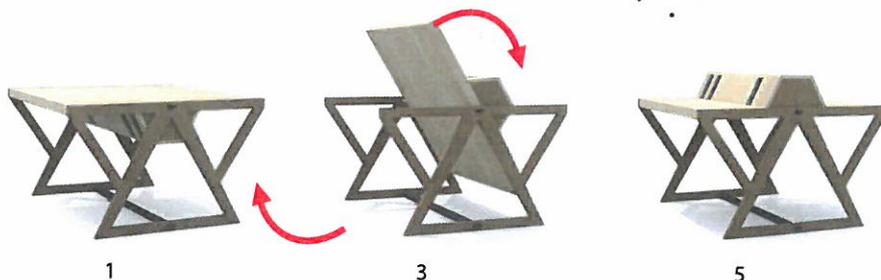
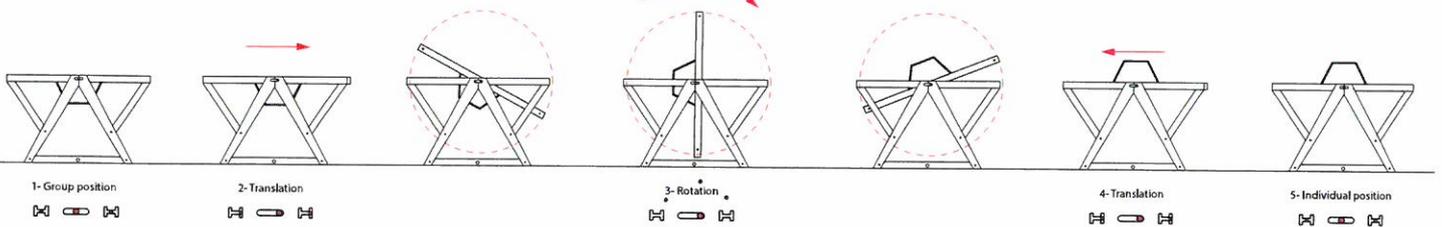
Practical and easy-to-use, it's axis of rotation allows for a quick change of position from an individual to a collaborative work space.

This table is made for studying, reading, planning, discussing, working alone or in a group.

switch from a simple individual work space to a customer meeting

In the «work alone» position, one desk space on which to place books, plans and diagrams to be able to view easily. This central space has a recess in which to place work in progress documents.

Dimension : 1000 x 1300 x 1370
 Assembly : Mortice and tenon joint ; half-timber ; domino
 Matériaux : Beech (Fagus)
 Finishing : Varnished



Instructions:

This reversible desk has an axis of rotation, to quickly transform the situation

1. «**Group position**» fixed position where the central pivot is in an oblong hole.
2. «**Translation**». Push the desk-board (this is in a free position whereby the pivot is decentralized in the oblong hole)
3. «**Rotation**». Turn this with your hands
4. «**Translation**». Pull up to «stable» position with a central pivot point
5. «**Individual position**»

sigma chair



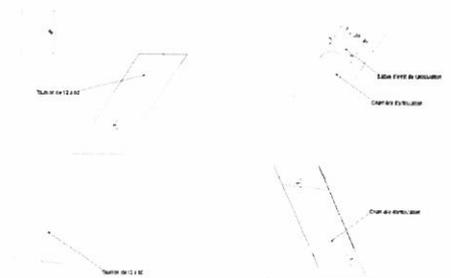
Principes de modularité



Modularité de la chaise



Plan d'exécution



Détails de construction

— HEAD
HAUTE ÉCOLE D'ART ET
DE DESIGN GENEVE
GENEVA UNIVERSITY
OF ART AND DESIGN

Michela Meloni
STUDENT OF TYPE BACHELOR / INTERIOR ARCHITECTURE

Tandem



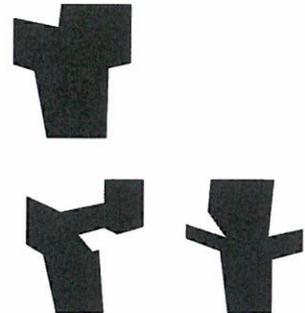
Principle of the chair



Plans of the chair



Materiality of the chair



Details of the assembly of the chair

wood cube



MODULARITY

DETAILS

Panel

Panel
1 (shorter panel)

Panel
2 (shorter panel)

Panel
3 (shorter panel)

Panel
4 (shorter panel)

Panel
5 (shorter panel)

Corner Cup
1 (shorter panel)

Corner Cup
2 (shorter panel)

Corner Cup
3 (shorter panel)

Corner Cup
4 (shorter panel)

Corner Cup
5 (shorter panel)

Corner Cup
6 (shorter panel)

Göteborg University, Schweden
HDK Steneby Wood Oriented Furniture Design

-SOLID WOOD MODULAR FURNITURE FROM THE NATIONAL PARK REGIONS-



GÖTEBORG
UNIVERSITY

HDK Steneby Wood Oriented Furniture Design

team: Timbo

product name: Two seat



two seat



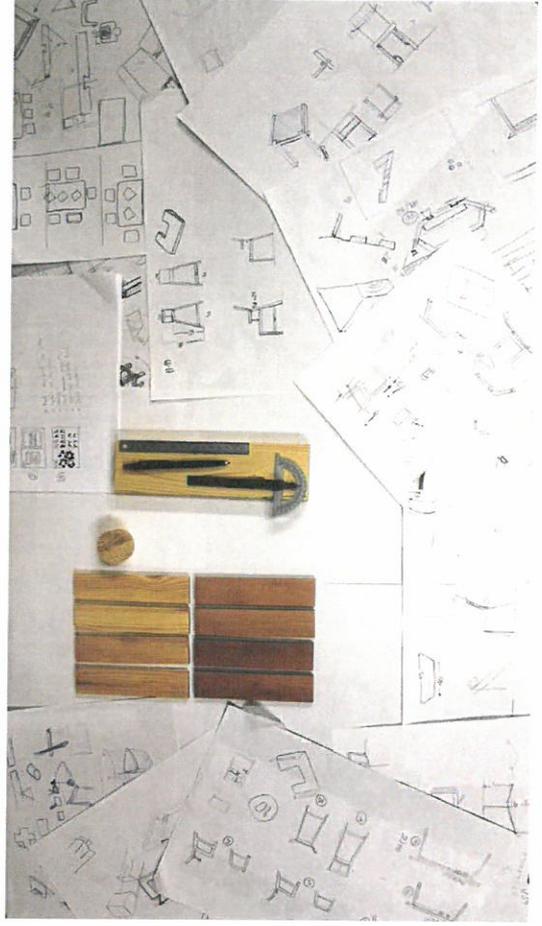
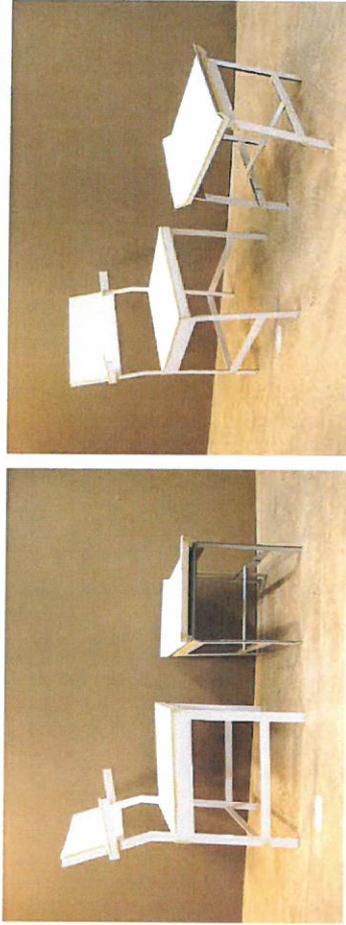
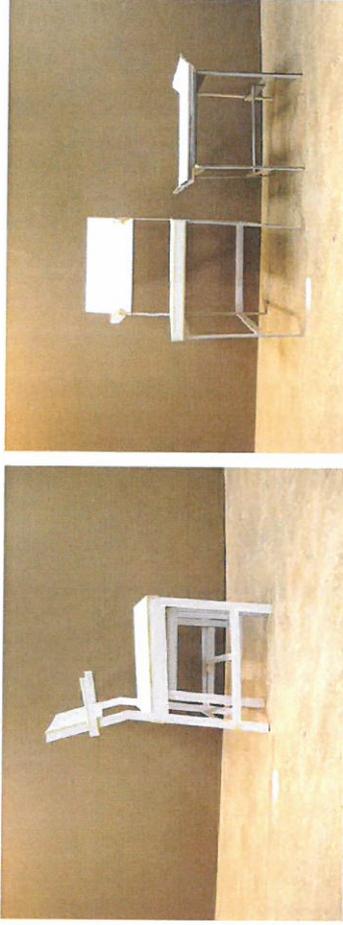
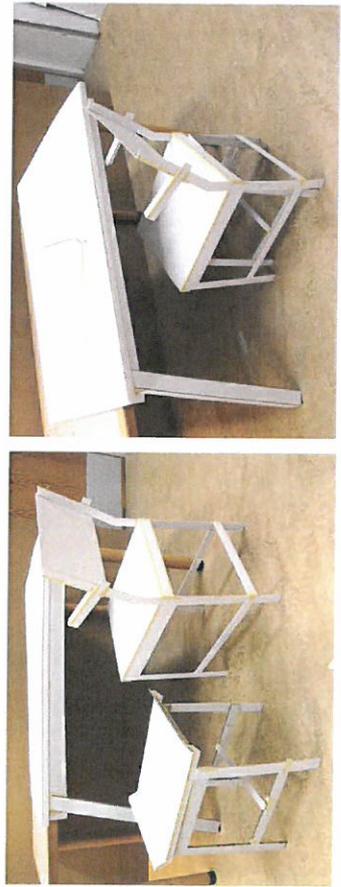
After studying different kitchens were the table, is the centre we realize that people use the table in many different ways: according to their needs and also to the space. One thing that they have in common was the empty spaces under the chairs and the table. That came to be our goal and we decided to focus on how we could use this space to offer more seats and other functions.

The stool is a great furniture for the bigger gatherings and parties but when it's not being used it just takes space. We decided that a stool should be easy to use but also not take more space in the room other when it's being used.

To get the stool to the same height as the chair the seat could not be mounted on the stool permanently. After sketching and brainstorming during dinners and actually using a kitchen table at the same time we did find that we could place the seat under the table when it is not being used. The seat could also be used as a tray for the household, shelf system when the table becomes a desk but also still be a seat for the stool.

After a couple of different ideas and solutions we made some cardboard mock ups. Were we also saw the possibility to make a higher chair for kids to join the social life around the table, the chair could also be used as a higher bar stool.

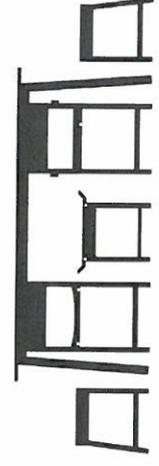
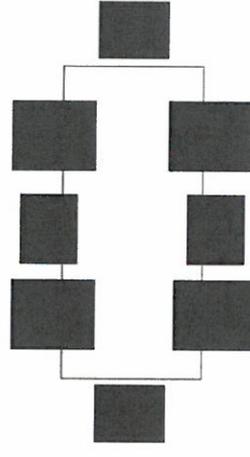
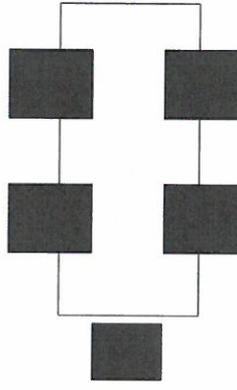
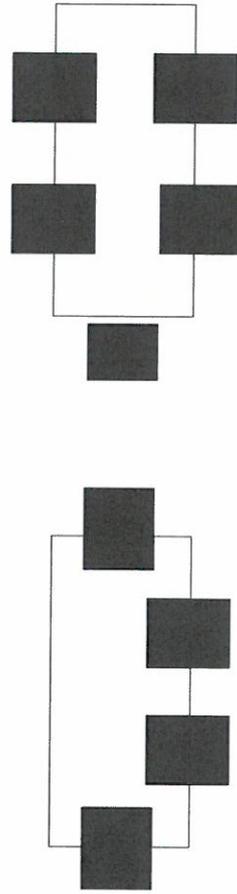
To change and use the different modules in this line of furniture all of them are fixed and mounted in the same way, with long sliding dovetails. This construction have the strength and are easy to slide in and out. The dovetail is slightly tapered in the end of each module, this is to lock it in the right place.



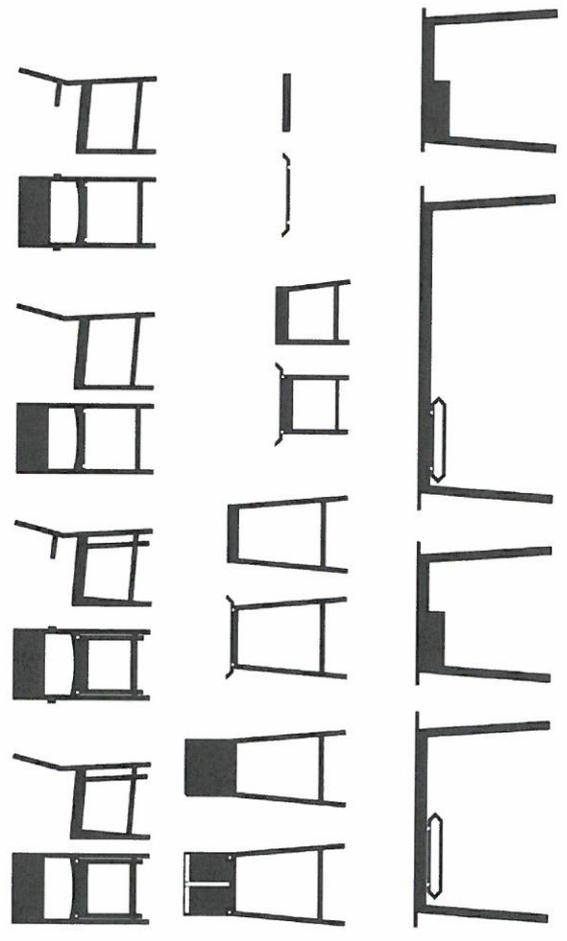
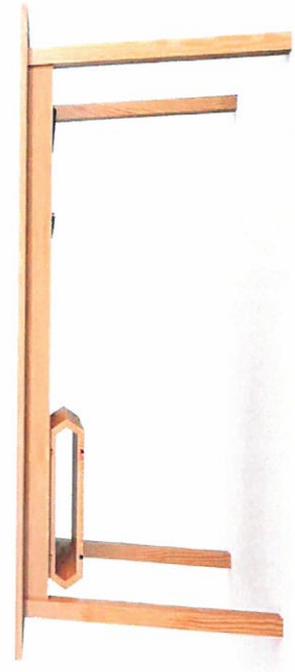
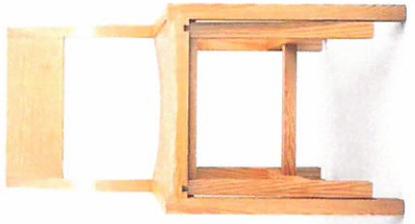
two seat

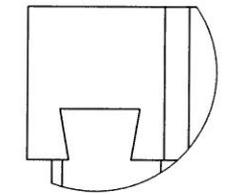
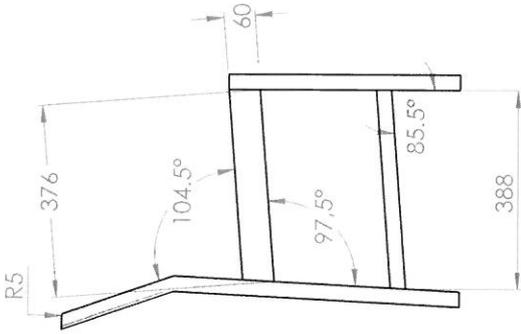
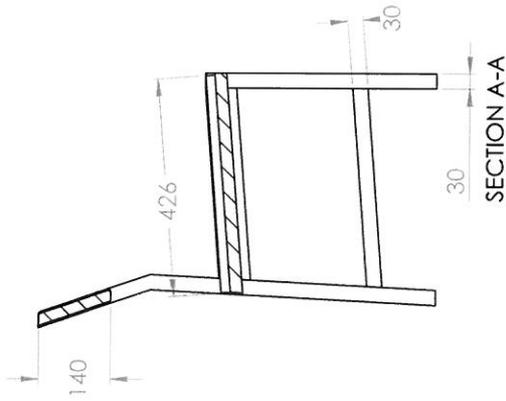
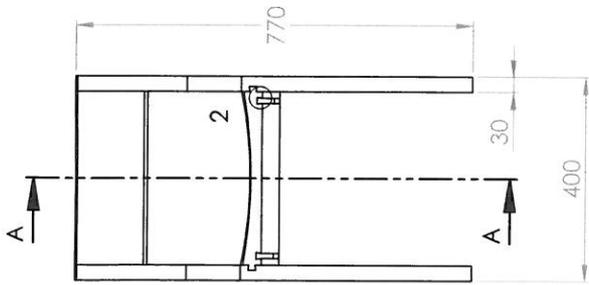


The idea of having a kitchen and a dining room has change. Today when we invite friends and family the kitchen is the meeting point were we both cook food and have long hours of conversation. The living room is directly connected to the kitchen and this is the biggest change of how to use the space in modern homes. The table is also the place were we study, work and make plans for our future.

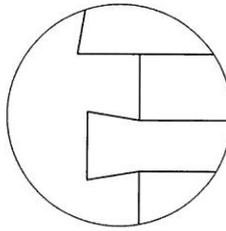


two seat

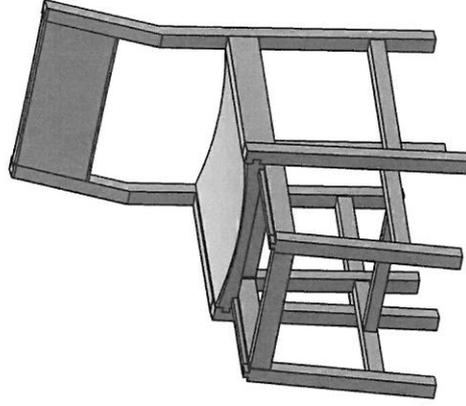




DETAIL 1
SCALE 1 : 1

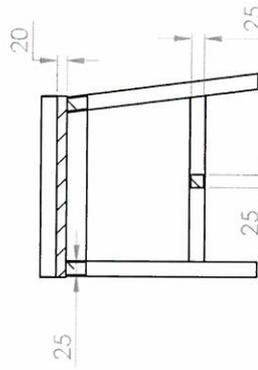
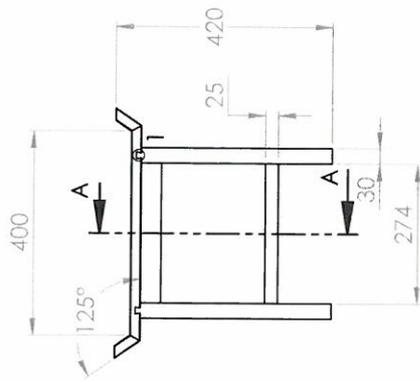


DETAIL 2
SCALE 1 : 1

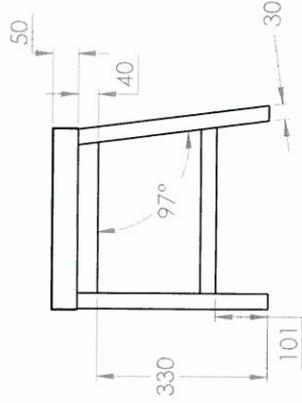


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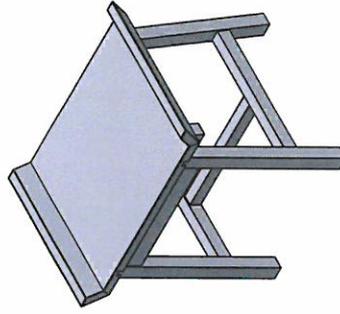
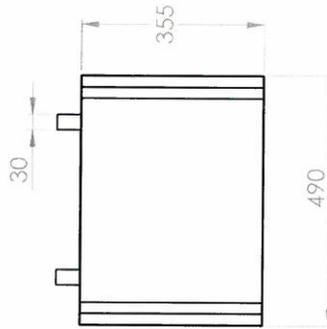
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DRAWN		NAME		SIGNATURE		DATE	
CHK'D		MATERIAL		Pine		SCALE: 1:10	
APP'D		WEIGHT:		SHEET 1 OF 1		A3	
MFG							
Q.A.							



SECTION A-A

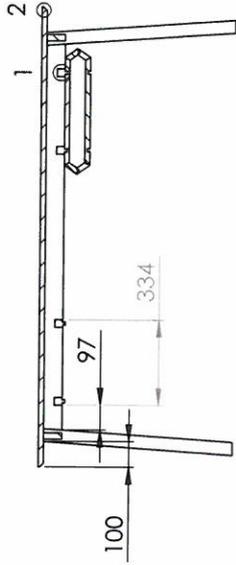
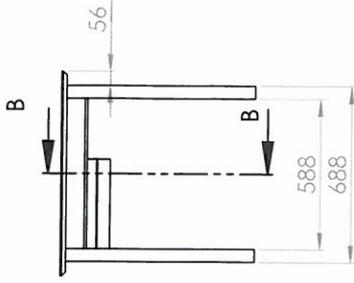
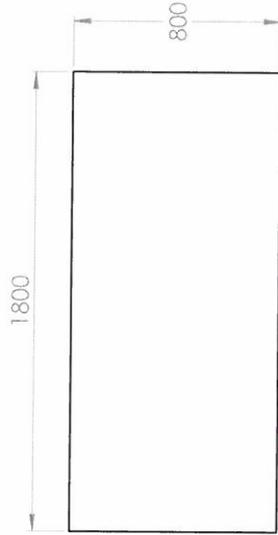
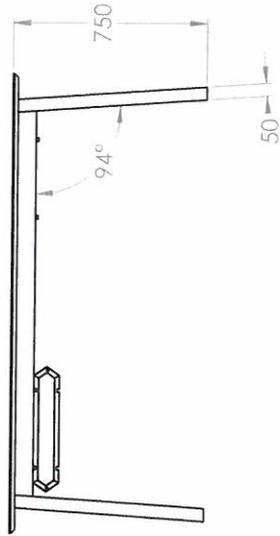


DETAIL 1
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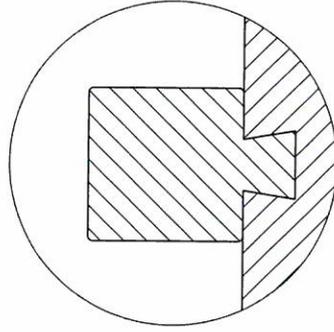


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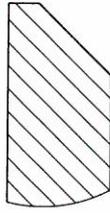
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NAME	SIGNATURE	DATE	TITLE:	Two Seat - Stool		
DRAWN				DWG NO.	2	A3
CHKD				SCALE: 1:10		SHEET 1 OF 1
APP'D				MATERIAL:	Pine	
MFG				WEIGHT:		
G.A.						



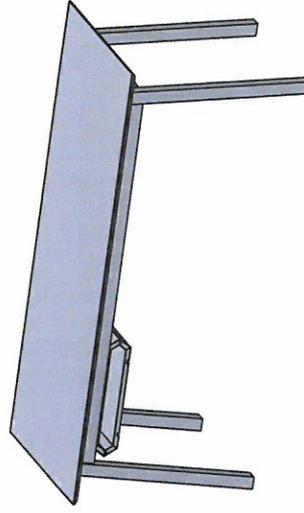
SECTION B-B



DETAIL 1
SCALE 1 : 1



DETAIL 2
SCALE 1 : 1



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DRAWN	NAME	SIGNATURE	DATE	TITLE:		DWG NO.		3	
CHKD				Two seat - Table		MATERIAL:		Pine	
APPYD				SCALE: 1:20		WEIGHT:		A3	
MFG								SHEET 1 OF 1	
Q.A.									

Kalkalpen table and stool

MayrReichraminger Hintergebirge is one of the most unspoilt wooded areas in Austria. My inspiration for the table and stools come from the landscape itself from which the wood derives from, in particular the mountains and water which have moulded the landscape as it stands today.

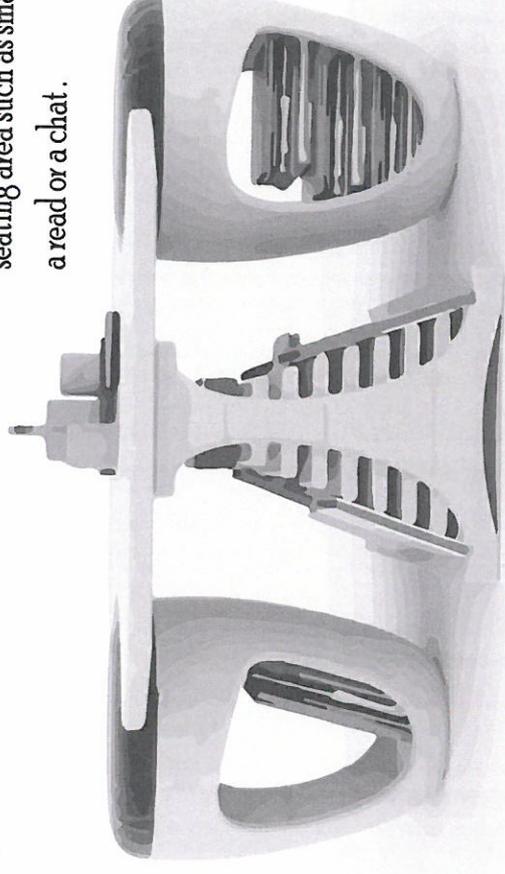
So far it has not been affected and destroyed by public transportation routes or settlements and I wanted to retain this natural flow of order in my design. In addition to the beauty above ground Kalkalpen is famous for its underground beauty. Several karst caves were discovered in the past few decades, which includes Clara Cave, and Krestenbergsschacht which all play a part in the stool and the forms. The table legs are based on the flow of intact and unbroken systems of water streams and the inner storage section derive from the mountainous landscapes.

vollholz-designpreis

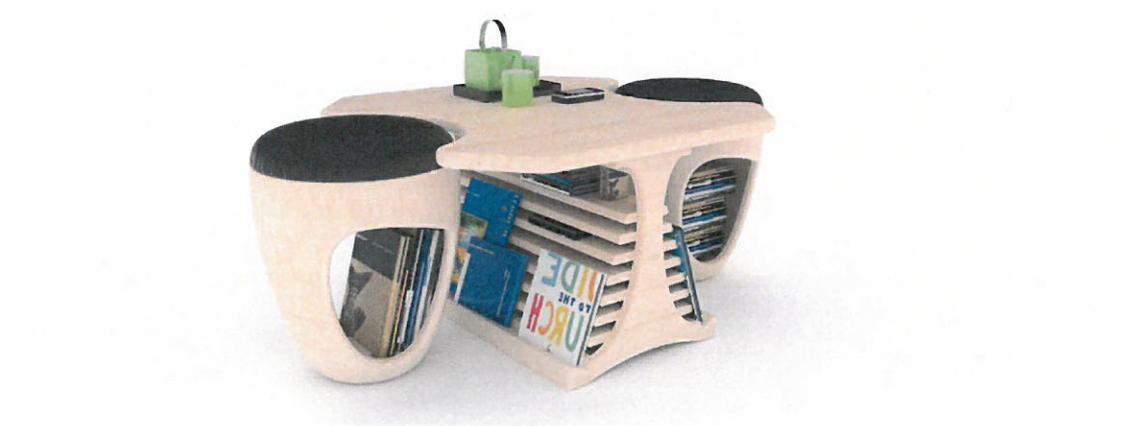
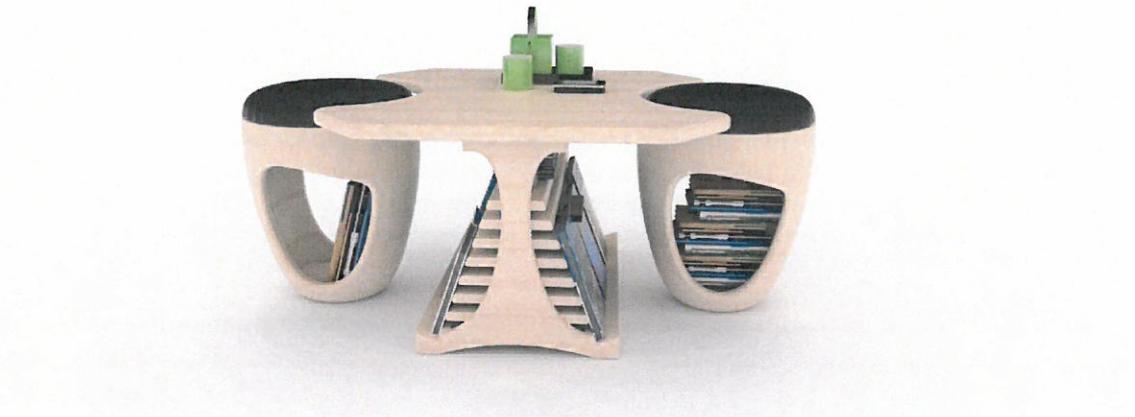
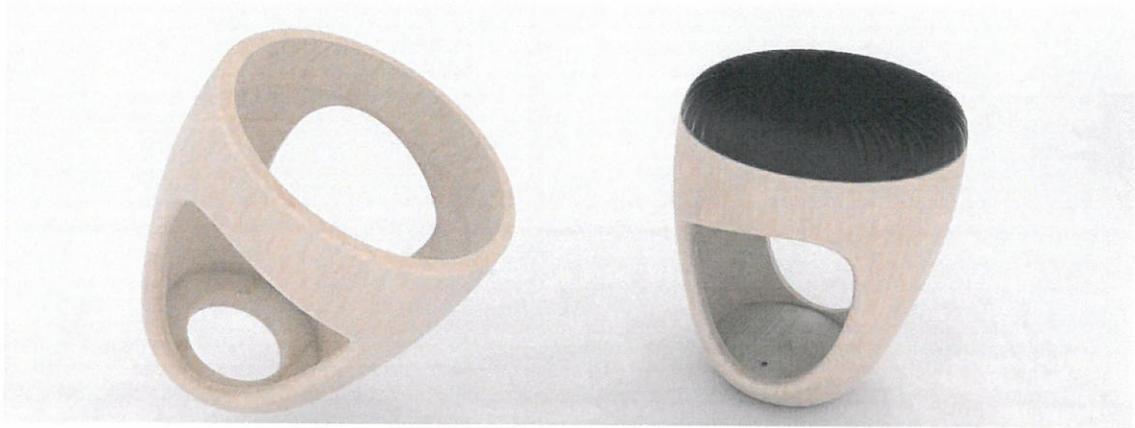


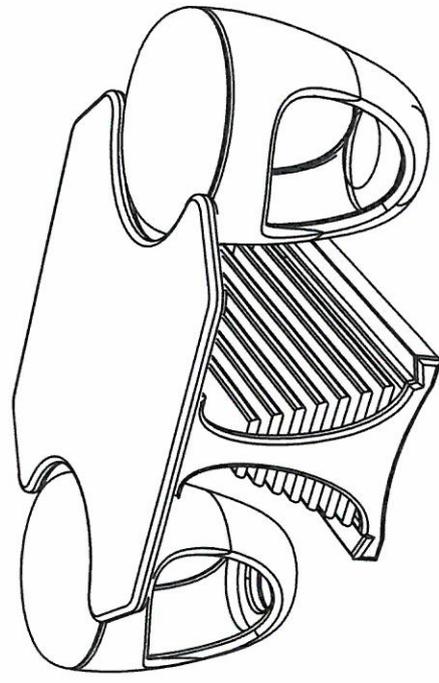
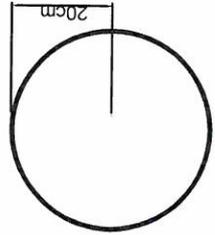
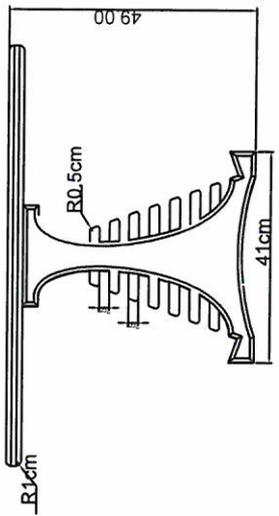
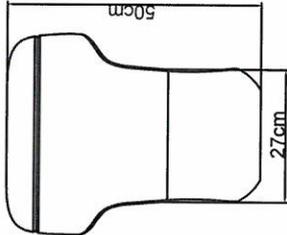
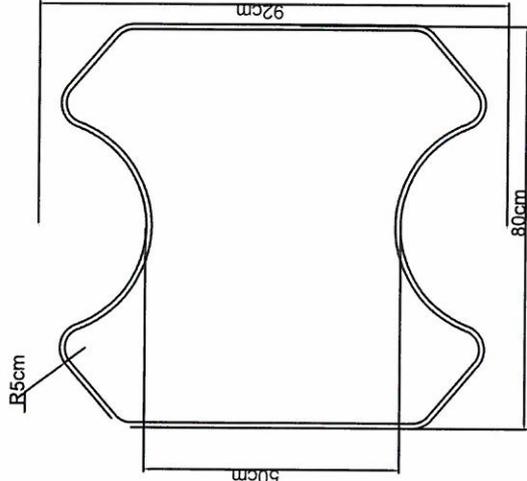
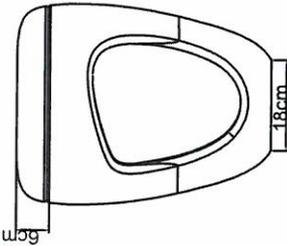
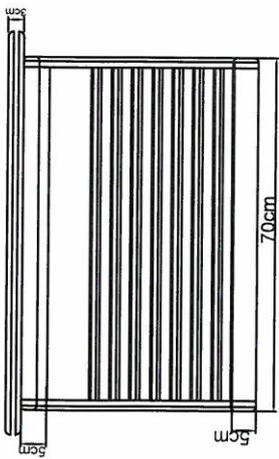
UNIVERSITY OF
GOTHENBURG

The kalkalpen is Designed for modern living where space is of the up most importance, the kalkalpen set is a modular piece of furniture where the storage of books and magazines can be combined with a coffee table and 2 stools that tuck nicely away to save precious space. The settings I had in mind for this piece of furniture would be places limited on space but still a place requiring a seating area such as small apartments, waiting rooms and cafés to have a coffee a read or a chat.



Wood Oriented Furniture Design
HDK Steneby
Richard Morris
Gothenburg university





 UNIVERSITY OF GOTHENBURG	VOLL HOLZ MODUM MÖBEL
	KALKALPEN TABLE AND STOOL
30/5/2013	RICHARD MORRIS
1:10	

the NORWIN CHAIR AND TABLE

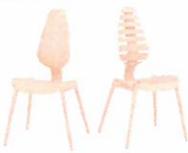


Einen Stuhl mit passendem Tisch zu entwerfen für einen internationalen Ideenwettbewerb, initiiert durch das Studentenzentrum für internationale Analysen, mit Rücksicht auf die Nachhaltigkeit des Rohstoffes Holz und die hervorragende Handwerksfertigkeit der Umgebung ist die Aufgabe. Wir das sind Mariana Pettersson, Axel Lexberg und Eva Schramm, zeigen unsere Inspiration aus der Kaffeekultur Österreichs. Uns faszinierte die Geselligkeit und Wärmeherzigkeit, das Zeit nehmen für den Anderen, von dem die Kultur des miteinander Kaffe trinken zeugt! Unser ergonomisches Design des Stuhles Norwin (schwedischer Name mit der Bedeutung: Starker Freund des Nordens) beruht auf der Idee, einen Stuhl kreieren zu wollen, der zum längeren Sitzen einladend ist. Einen Stuhl, den man auch bei längeren Vereinen nicht satt bekommt. Die organische Form der Rückenlehne, sowie des Sitzes passt sich perfekt den Körperformen an, sodass man den Stuhl während des Sitzens nicht wahr nimmt. Die populäre Bugholztechnik, die den Kaffeestuhl weitberühmt machte, wollten wir auch mit in unser Design aufnehmen. So ist in den Hinterbeinen mit integrierten Armlehnen wiederzufinden. Durch das zeitlose, klassische Design des Stuhles passt er in verschiedensten Umgebungen und macht so im Kaffeehaus oder zu Hause eine gute Figur. Die Modularität unserer Linie soll aus so wenig verschiedenen Bauteilen wie möglich bestehen und gleichzeitig ein Maximum an Variationsmöglichkeiten bieten. Mit kleinen Veränderungen bekommt man einen ganz neuen Stuhl. So kann man durch einfaches Auswechseln der Hinterbeine durch die gepoggte Version Armlehnen integrieren, oder durch einfaches Einstecken des Loungechairs in die beiden Schlitzen einen Schaukelstuhl bekommen.

The task at hand is to design a chair with a table for Studia, who has initiated an international ideas competition in cooperation with the furniture and timber construction cluster Upper Austria and the Bavarian Forest promotion organisation. The sustainability of the local wood and the excellent wood craftsmanship is to be fulfilled by designing those products. We, that are Mariana Pettersson, Axel Lexberg and Eva Schramm, were inspired by the culture of socializing, the warmth and the time spent with one another. Our ergonomic chair design for the Norwin (swedish name that means: strong friend from the North) arose from the idea of creating a chair that invites people to sit on it for longer periods of time without discomfort. The organic shape of the backrest and the seat fits perfectly to the human body to give the optimal comfort. We also wanted to work with the bendwood technology which is so recognizable in austrian chairdesign since the Thonet Kaffeehausstuhl. It appears in the backlegs that have integrated armrests. The chair is suitable for different settings through it's contemporary, classic design, in a Kaffeehaus as well as a private home, an office or a school for instance. The modularity of our line has a maximum of variation possibilities with the least amount of different moduls. Through a little change the chair will become a new one. For instance: Replacing the straight backlegs with the bent version with integrated armrest or attaching two slides onto the loungechair to get a rockingchair.

The Norwin chair could be altered with different types of wood, colour, fabric and leather.

The Norwin chair can be fitted with armrests and comes in a version for outdoors with slats or indoors in solid wood.



The Norwin Loungechair with armrests.



The Rockingchair.

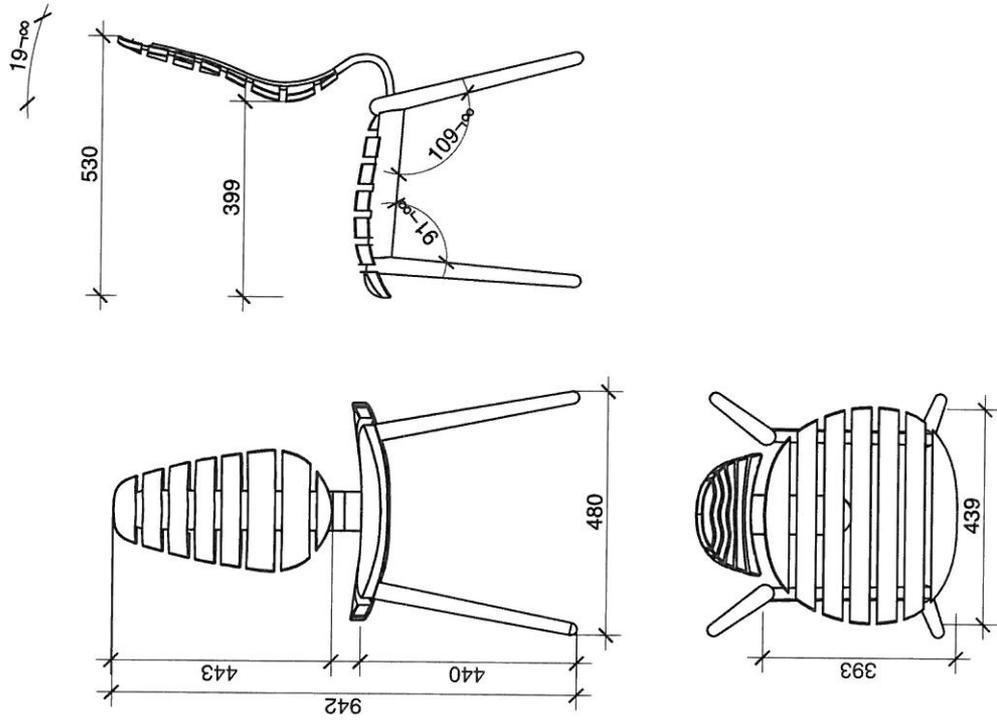


Colorful Norwin Chairs and Stools in a Swedish Pineforest.

There is also a stool within the Norwin family.

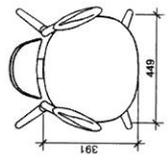
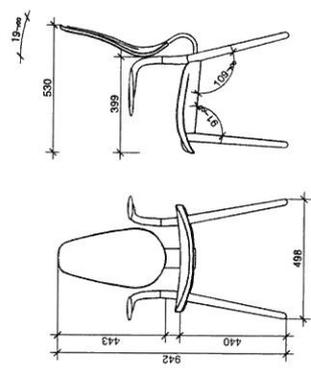


Maples³: Mariana Pettersson Axel Lexberg Eva Schramm

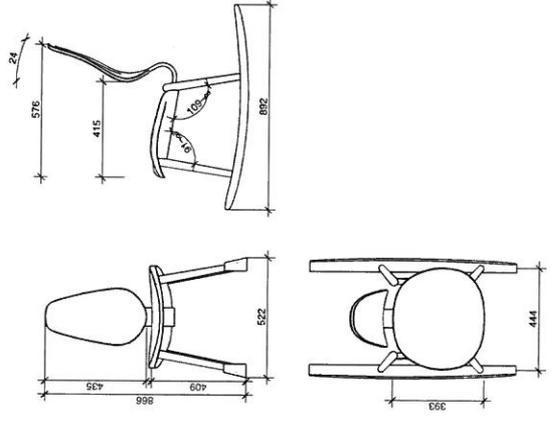


Norwin Chair

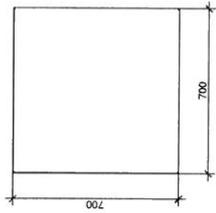
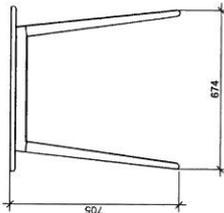
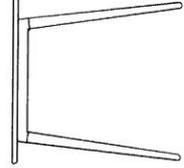
Outdoor Version with slats in solid wood
 942 high, 480 wide, 530 deep
 All measurements in mm
 Maples 3 : Mariana Petterson Axel Lexberg
 Eva Schramm



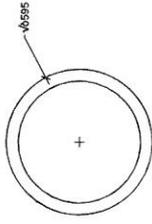
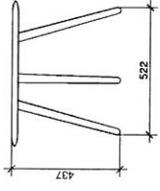
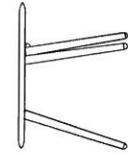
Norwin Chair
 Indoor Version in solid wood with armrests
 942 high, 438 wide, 530 deep
 All measurements in mm
 Maples 3 : Mariana Pettersson Axel Lexberg
 Eva Schramm



Norwin Chair
 Rocking chair in solid wood
 866 high, 522 wide, 892 deep
 All measurements in mm
 Maples 3 : Mariana Pettersson Axel Lexberg
 Eva Schramm



Norwin Table
Kaffeehaus table
705 high, 700 wide, 700 wide
All measurements in mm
Maples 3: Mariana Pettersson Axel Lexberg
Eva Schramm

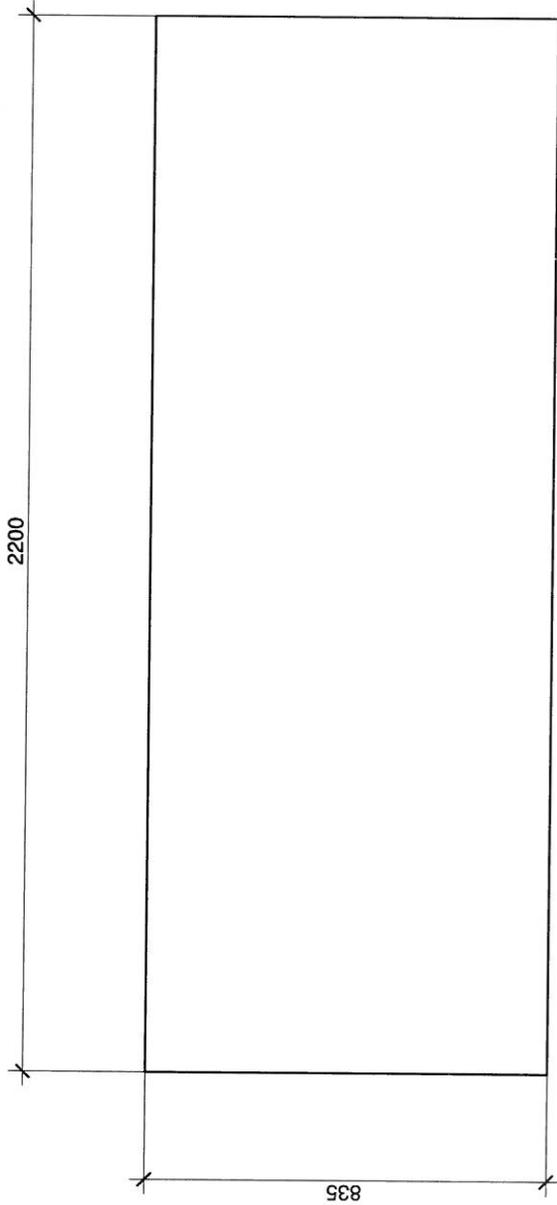
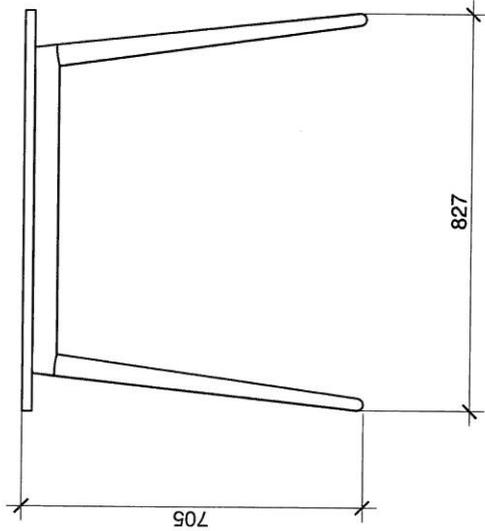
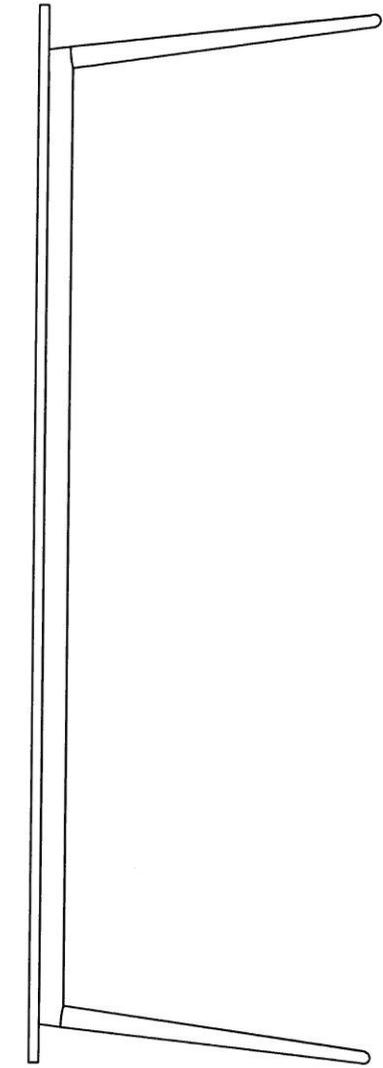


Norwin Table
Couchtable in solid wood
437 high, tabletop 595 in diameter
All measurements in mm
Maples 3: Mariana Pettersson Axel Lexberg
Eva Schramm



GÖTEBORGS UNIVERSITET

HOK STEFEBY Wood Oriented Furniture Design



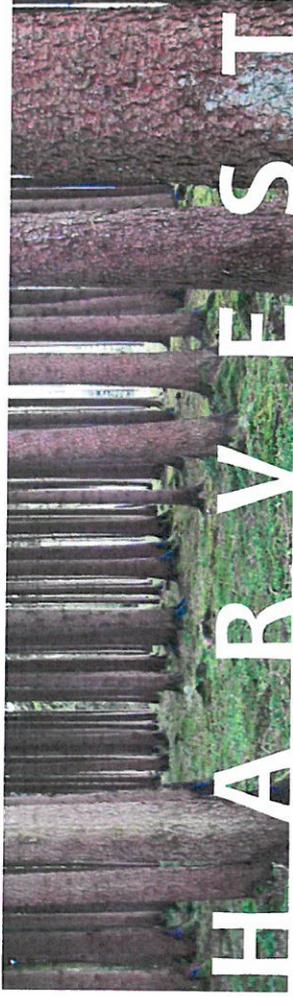
Norwin Table

Lunchtable or a Conference table in solid wood
705 high, 2200 long, 835 wide
All measurements in mm
Maples 3 : Mariana Pettersson Axel Lexberg
Eva Schramm

Wood Orientated Furniture Design
HDK at Steneby



UNIVERSITY OF GOTHENBURG



VOLLHOLZ MODULMÖBEL

Concept by
Sindre Bjerkli
Martin Bengtson

Wood Orientated Furniture Design
HDK at Steneby
University of Gothenburg

First and foremost, thank you for the opportunity to participate in this event. By getting to know the Bavarian and Kalkalpen regions and their history, we have found our way back to our own roots and memories.

We were both fortunate enough to grow up close to a forest. Time used to fly by as we spent our days in the woods. Life was more simple back then, it was all about spending time together with friends, sharing adventures and experiences. The world was a different place, maybe more in spirit than in fact.

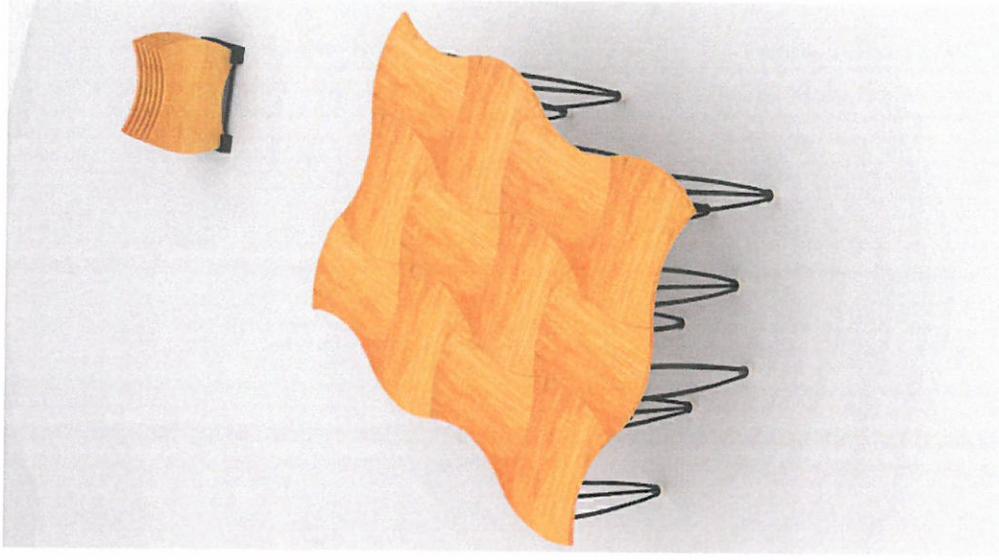
We are probably not the only ones who has tried to find our way "back" in to the forest, but what are we looking for? Maybe it was not the forest on its own that created those memories.

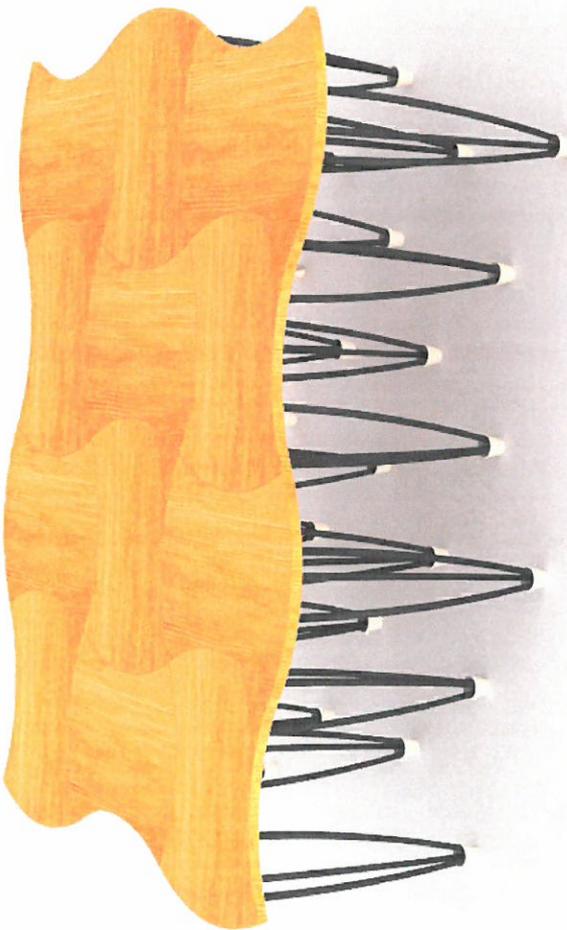
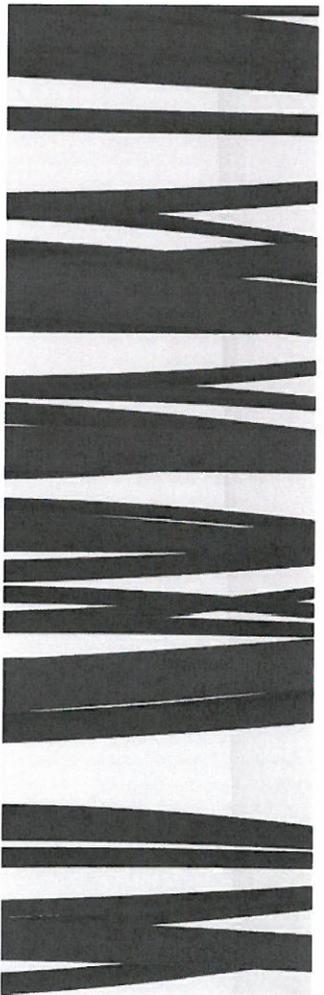
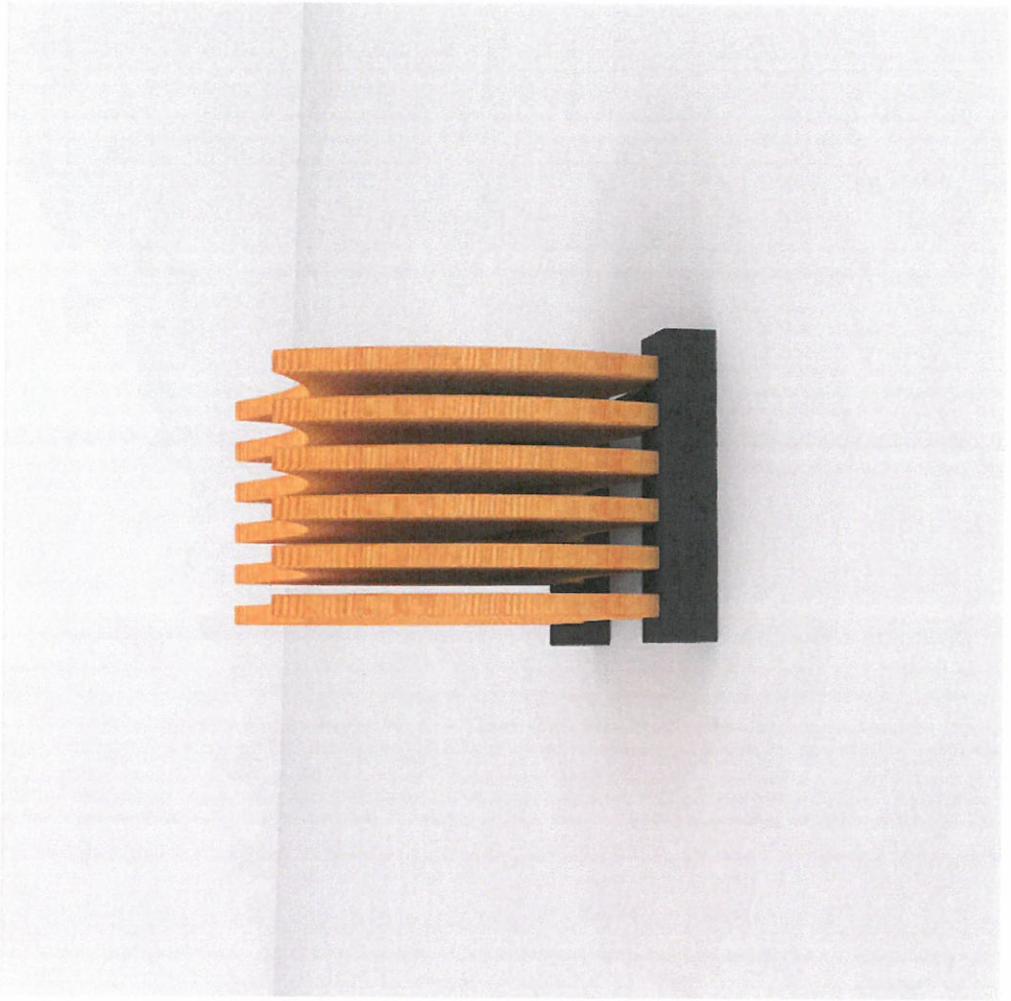
So that leaves us with the social aspect, we wanted to create a similar setting, with the same wilderness, texture and scent. Hoping our furniture can evoke faraway places and forgotten memories.

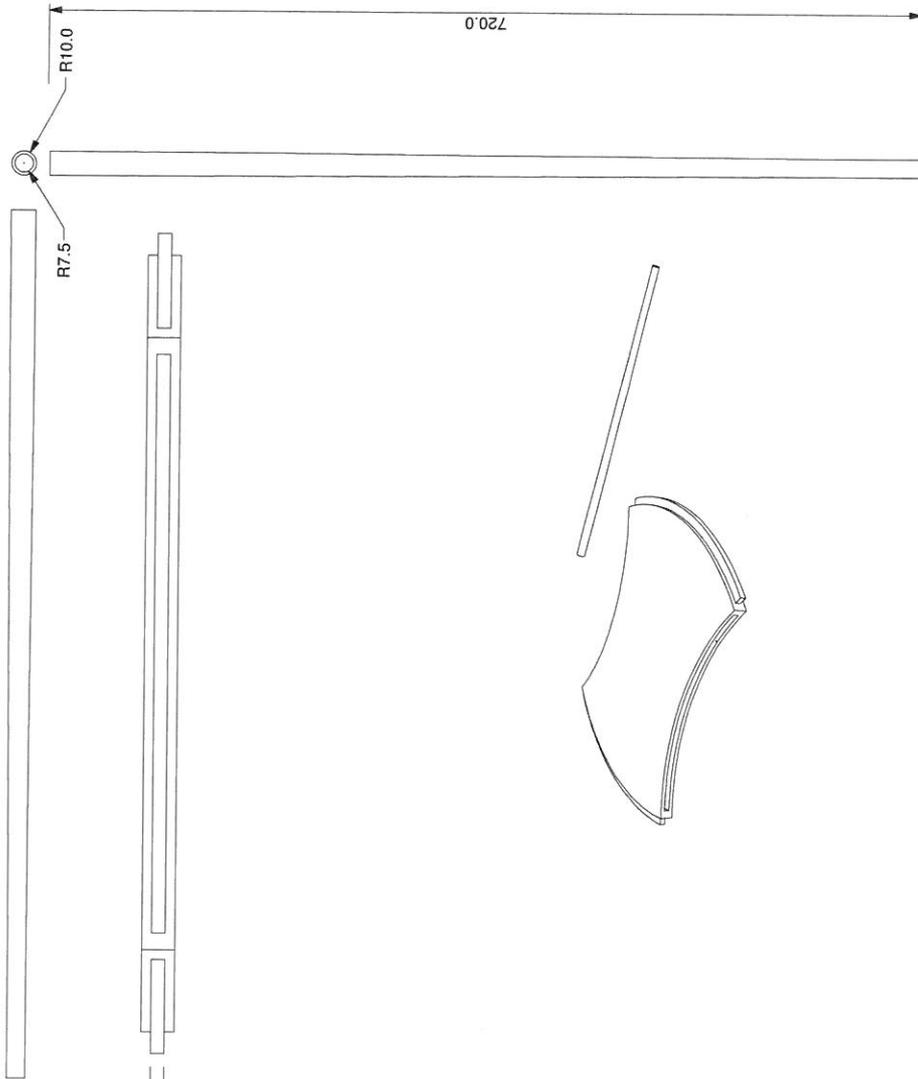
Harvest is both a table and stool, that creates a group activity as it transform from one function to another. We chose to brush the wood to bring out the sensation of time, like one could experience out in a forest.

The legs are simple tapered pieces of wood bent into a more interesting shape. And by using the natural tension in the wood we also achieve more stability in the piece. The legs are fastened to the tabletop with quick release screws.

The amount of legs creates a sensation of a forest lifting up the table top, but it is up to the user if he or her wants to use all the legs or just the ones that are placed in the corners. When the table is not in use it can easily be stacked away. When taking the legs off the tension is released and the pieces will straighten out taking as little space as possible. The tabletops are placed in the tabletop-stand taking the shape of a stool.

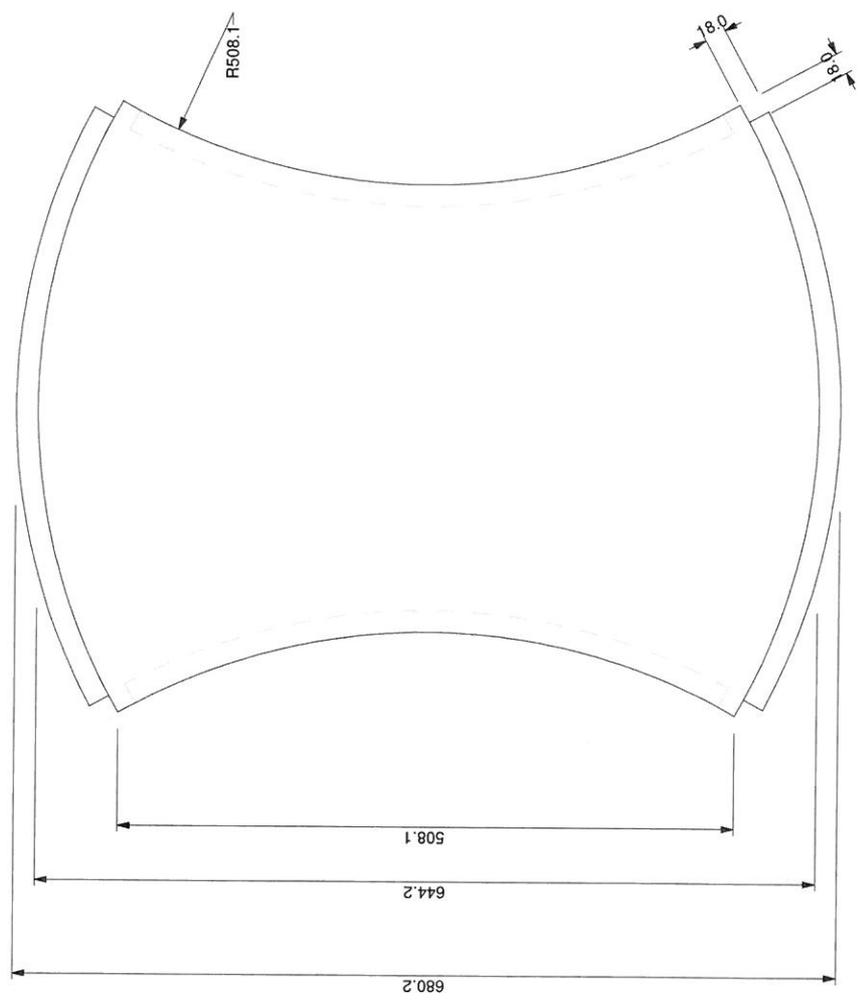
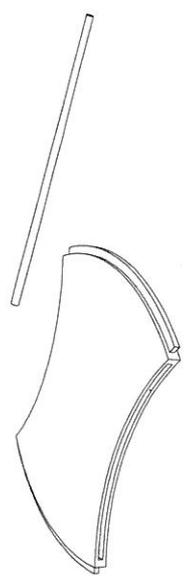






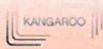
11.0

27.0



Product name	Harvest
Material data	Brushed pine, stained pine
Scale	1:3
Date	2013-05-31
Designers	Martin Bengtsson, Sindre Bjerkli
Aimed for	Hotels, City Hall, Conference occasions

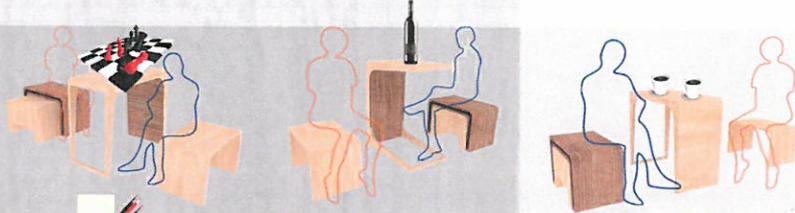
Politecnico Di Milano, Italien



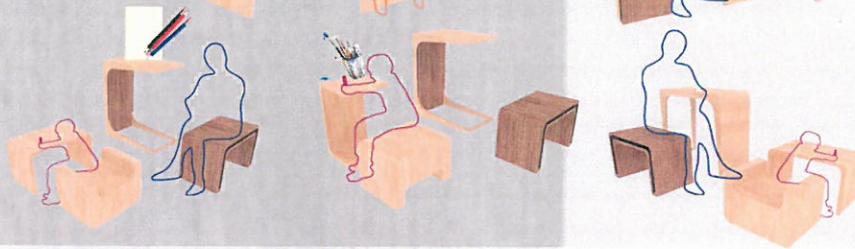
INDIVIDUAL



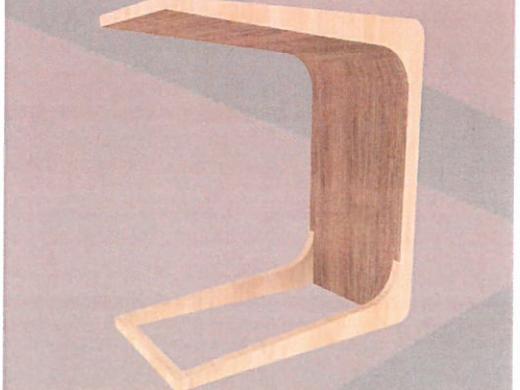
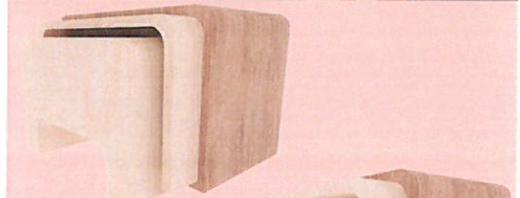
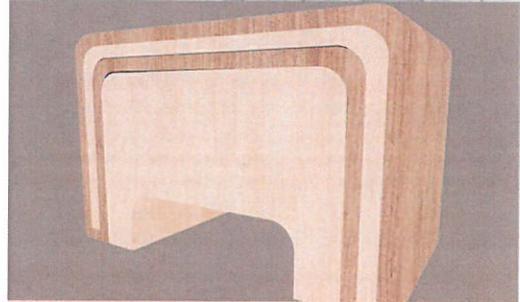
COUPLE



FATHER & SON



GROUP

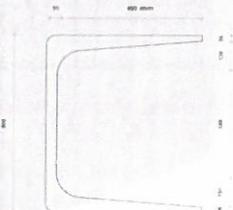
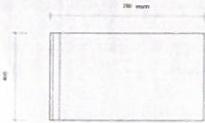


TOP VIEW

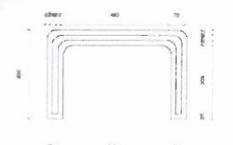
FRONT VIEW

SIDE VIEW

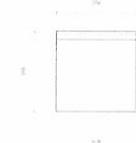
TABLE



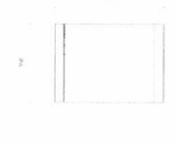
CHAIR A



CHAIR B



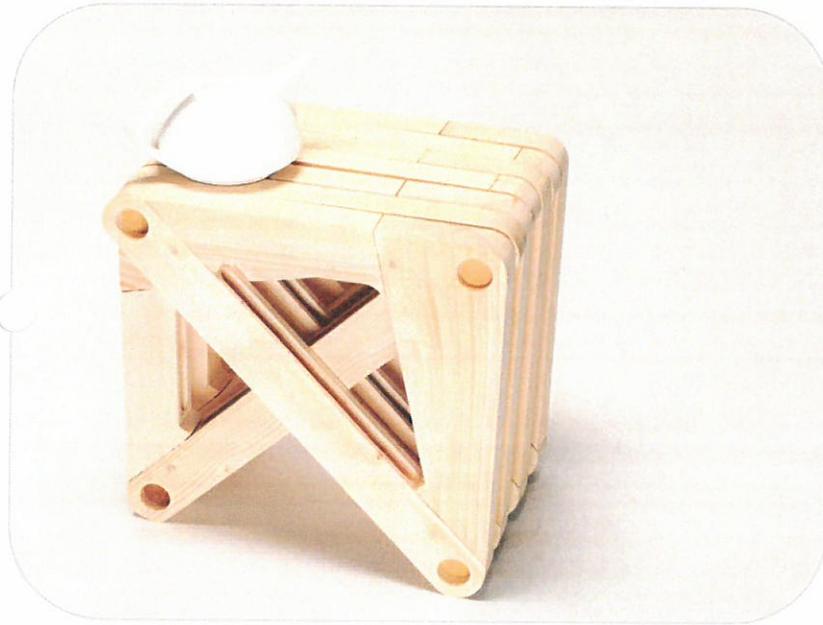
CHAIR C



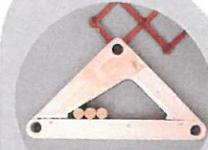
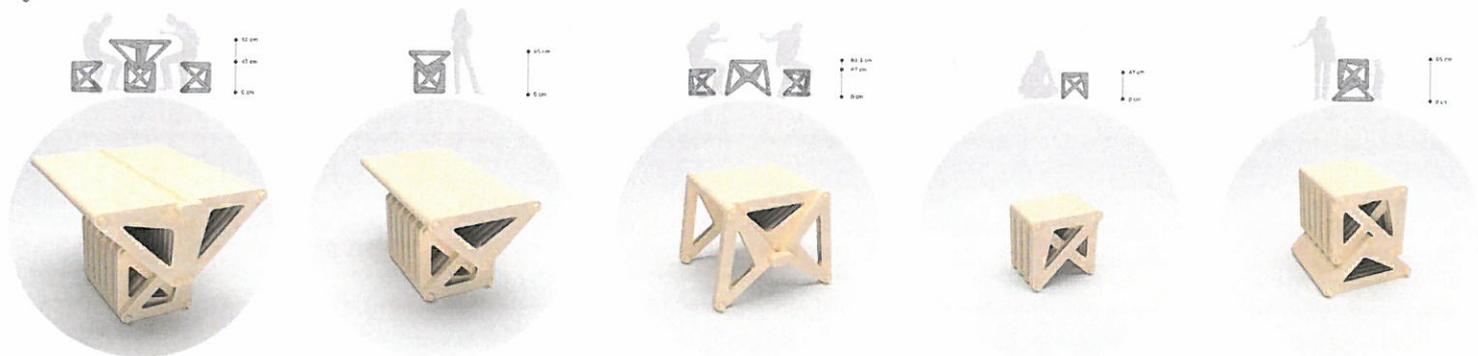
The idea comes from the beautiful landscape in the national park, mountain, trees and the traditional pitched houses... The triangle form is a good representation of this area, it has a structural stability and great compositive flexibility as well. Considering the wood cabinet making tradition, we decided to use mortise and tendon joint, to make this furniture as simple as possible.

The modular furniture is called SHENG. It's a Chinese word meaning birth, generating and growing. It corresponds well with our concept: the furniture contains a sort of vitality and it starts with a simple form, generating and transform itself for endless usage.

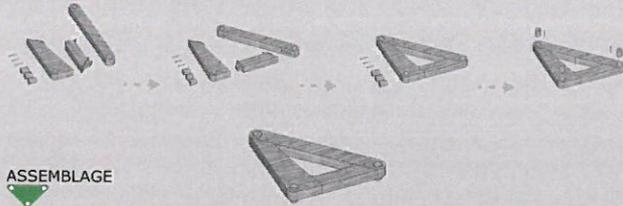
SCENARIO



RENDERING

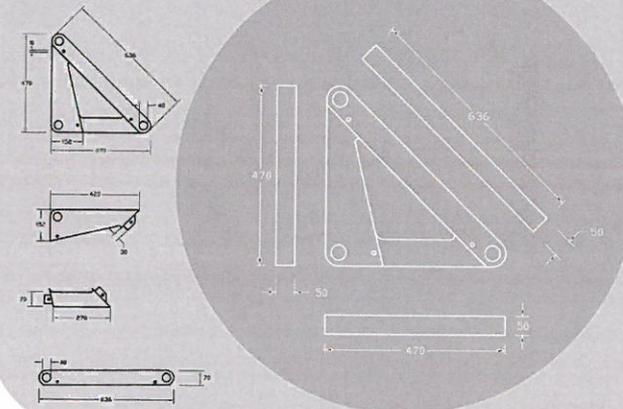


CONCEPT



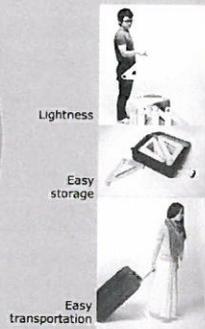
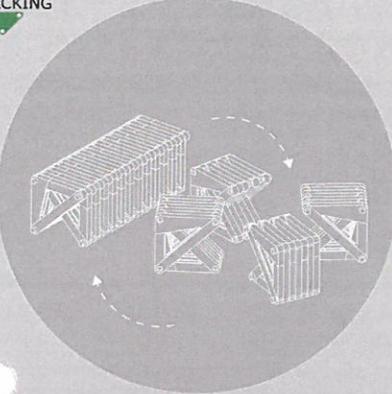
ASSEMBLAGE

DIMENSION (mm)





PACKING



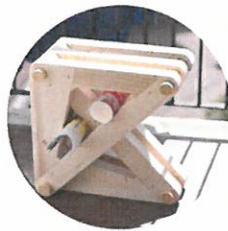
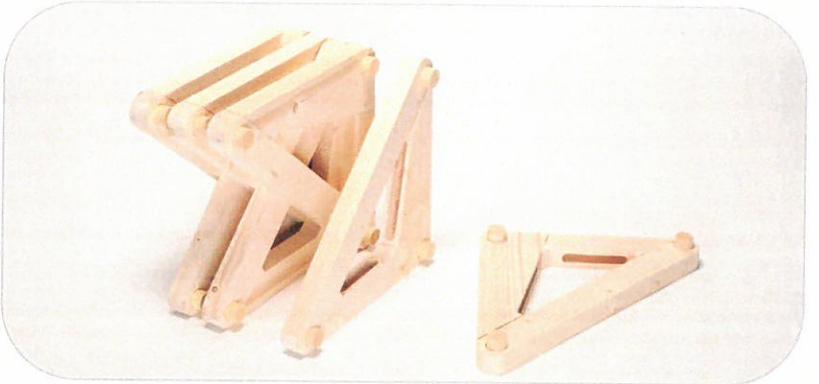
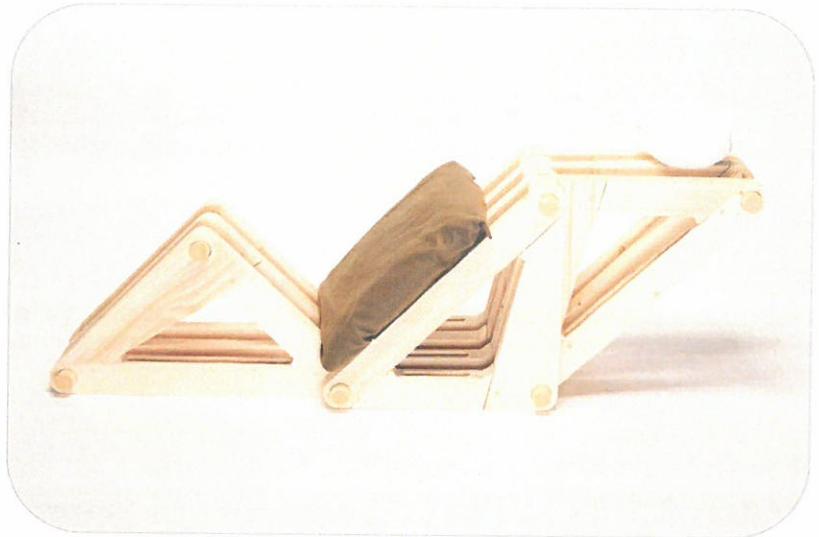
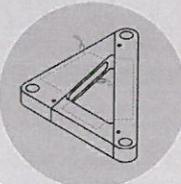
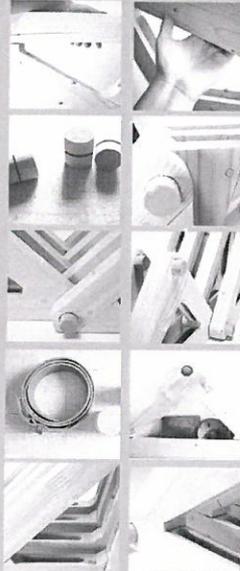
DETAILS

There are holes in these 3 components in order to reduce the weight, and they make it easier to hold and grasp each single piece, it can be used as a container.

The details are well studied, like a light incision on the cylinder block to indicate the depth when it connects the triangles.

The 3 components of a triangle modular are different, for firstly identifying different parts, facilitating the visual recognition, secondly for giving a proper area of the wood joints, thirdly for creating a sort of rhythm of different section width.

A belt is offered to ensure the transportation and to be used further for the assemblage of furniture for fixing the high quality of this furniture set.



This modular solid wood furniture is very **flexible**, possible to be combined in different ways for the uses like tea table, side table, chaise longue, stool, bookcase, etc. With this furniture set, the interior environment is treated like a domestic landscape and the multifunctional modules are arranged to accommodate different occasions and groups of people. It can also be placed in the exterior spaces like terrace or garden. Each individual piece can be linked to form continuous seating for a larger group. The modular furniture makes the people's living space transformable and **customizable**.

The furniture has a strong characteristic of overall simplicity. All the pieces are the same, triangle forms, made of **beech wood**, lightly rubbed using wire wool, finished with Osmo polyx-oil, **jointed together by small wood cylinders, without any steel screw added**. A single piece can be produced in less than one hour with the traditional techniques. Like this, it facilitates the goods shipping process, occupies less space, and is fungible in the case of damage.

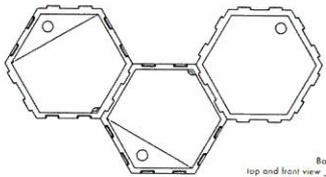
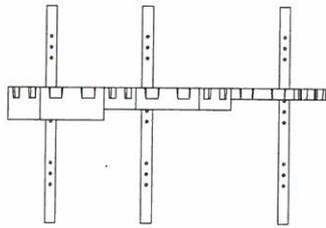
The appearance is a crucial part of this furniture design. It's strong graphical outlook draws people's attention to test the chair or **play** with it.



cosmos

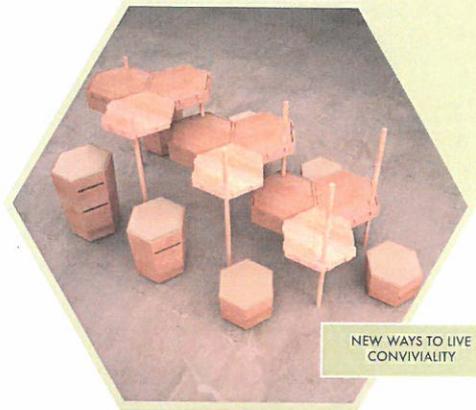
Filippa & Fabrice
Kos Interno 10

Cosmos is a modular system of table and seat usable in every moment of the day. The basic module of the table is a hexagonal plan, 35 cm apothem, which can be approached to other hexagonal planes to create a table with endless composition. The shelves are connected by system of dovetail interlocking tapered. Its main feature consists in being adaptable in height: three heights in fact planes move on their legs and can be locked in three different heights. The basic kit to compose the table consists of 3 shelves in three different depths: one is 18 cm, one is 12 cm and the last 18 cm and two of them are containers, 3 legs, 3 dowels to secure the shelves. This is a beech wood table: beech wood is the most resistant among European forest woods. With one kit you can create a table that can be used by three people and this is for the new way of conviviality in contemporary society. Combining multiple kits you will have multiple configurations, so you will have more seats. You can also expand the table surface using accessories such as cup holders, containers and trays. The form chosen as a base module is the hexagon because it is a securing form in nature and because it's geometry occupies the greater area with the least perimeter. As a reminder of nature is not only the hexagon, but also the configuration of the table that create an interior landscape that wants to propense the forest.

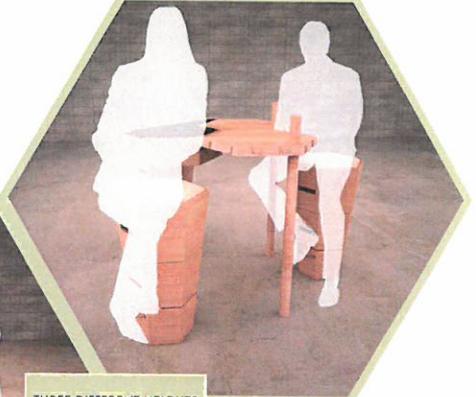


Basic Kit
top and front view _ 1:10

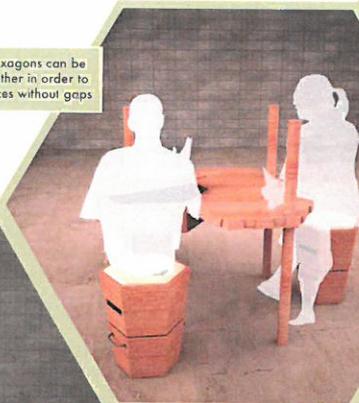
isometric exploded



NEW WAYS TO LIVE CONVIVIALITY



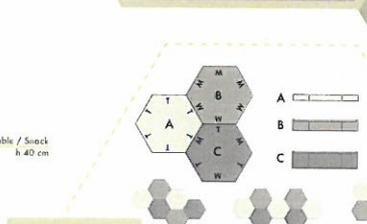
THREE DIFFERENT HEIGHTS



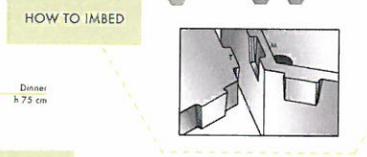
Regular hexagons can be joined together in order to cover surfaces without gaps



Kitchen table = Desk
h 110 + 75 cm



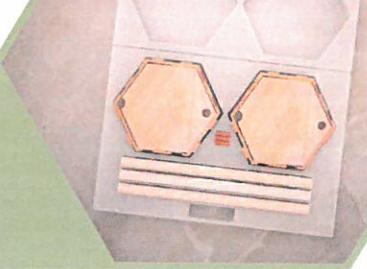
Happy hour
h 110 cm



Kids table / Snack
h 40 cm



Dinner
h 75 cm

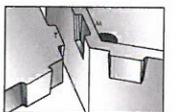
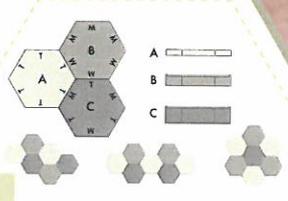


Breakfast
h 75 cm

ENDLESS MODULARITY

FLEXIBILITY

HOW TO IMBED



ACCESSORIES

Glass holder

Tray / Dish

Container

The basic kit consists of: 3 shelves in three different depths, 3 legs, 3 dowels to secure the shelves

Practical packaging: transparent rigid plastic carrying case with slots for the components of the kit
The two thinner shelves (6cm + 12 cm) are overlapped so as to occupy the same space as the one thickest (18 cm)

table

Custom

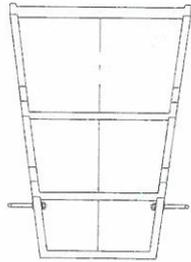
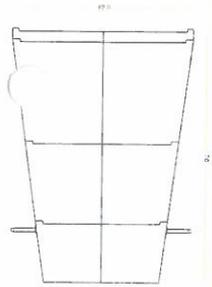
Polina & Alexey
Team Interne 10

The seat system Custom is also adjustable in height and number, according to the user and to the time of the day. It has a hexagonal shape, with a system that varies depending on the block, the kit includes three different sizes and depth blocks, the larger one with 28.7 cm aperture and 32.7 cm in height, the average with 24.4 cm aperture and 28 cm in height, the smaller with 21 cm aperture and height 20 cm, with the sides slightly sloping and hollow, so as to be easily stacked on one another, as in a Russian doll. The particular shape of the base of each block allows that these can be mounted one on another to compose sections of different heights, a feature that makes the seat highly flexible and adaptable to the needs of the user and the height of the table chosen. The blocks, in fact, can be lifted and moved thanks to the grooves, covered on two opposite sides of the hexagon, which act as handles, and which allow the assembly and disassembly of the seat. The slight flare of the components ensures, in the case of the higher, strong (70 centimeters), a more natural position to the user, which can take advantage from a metal footrest, required on the smaller block with the aid of two screws.

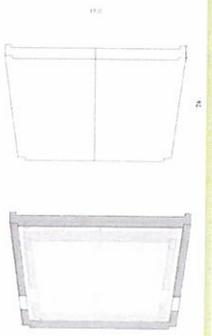


Desk Break Kids table Happy hour Table Kitchen table

ASSEMBLED CHAIR

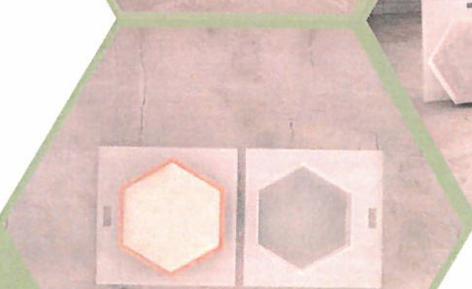
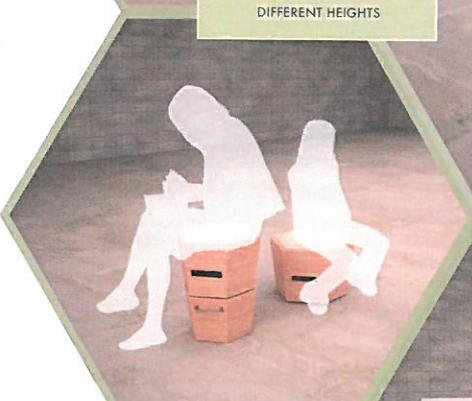


PACKED CHAIR



front and section view _ 1.5

DIFFERENT HEIGHTS



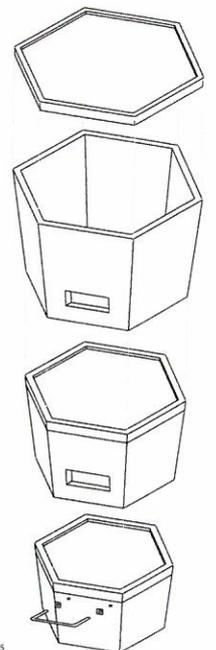
MINIMUM STORAGE SPACE



The singular chairs are composed by sides slightly sloping and hollow, easily stackable on one another, as in a Russian doll

Blocks can be lifted and moved thanks to grooves

Practical transportable carrying case



isometric exploded _ 1.5

The kit includes three different size and depth blocks, with the sides slightly sloping and hollow, easily stackable on one another, as in a Russian doll

chair

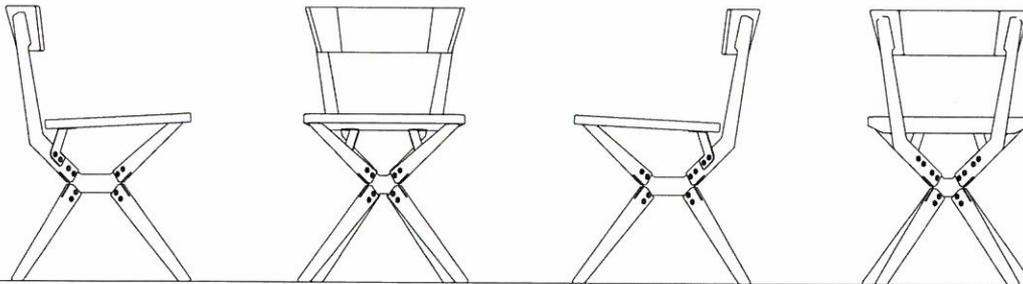
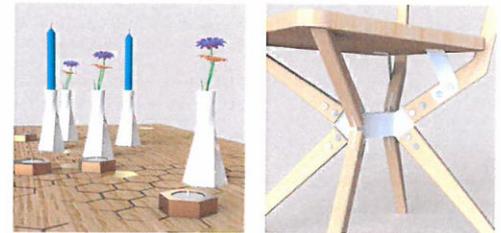
Nottingham Trent University, Großbritannien

Annie Lewis-Lettich
Nottingham Trent University
Hex

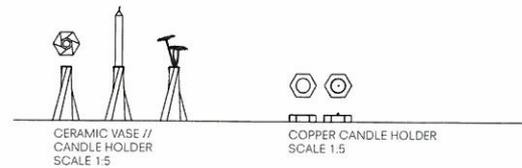
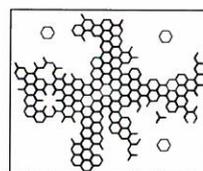
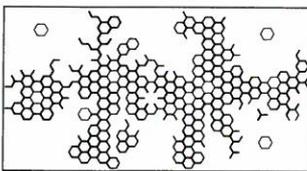
THE INSPIRATION FOR THIS PROJECT IS THE TESSELLATION OF A HEXAGON, ALLOWING THE USER TO PERSONALISE THE CENTRE PIECES ON THE TABLE. THE PURPOSE BEING THAT THIS INTERACTION WILL ENCOURAGE THE FAMILY TO COME BACK TO USING THE DINING TABLE ON A DAILY BASIS, STRENGTHENING RELATIONSHIPS.

THE MODULARITY ASPECT HAS BEEN APPROACHED THROUGH THE COMBINATION OF CENTERPIECE FORMATIONS AND THE BLEND OF MATERIALS USED. THE LIGHT COLOUR AND DECORATIVE GRAIN OF A SPRUCE TIMBER IS COMPLIMENTED BY THE INDUSTRIAL METAL FIXINGS. THE OAK VENEERED TOP BRINGS WARMTH AND LONGEVITY TO THE PRODUCT, CREATING A CANVAS FOR THE ETCHED HEXAGON PATTERN.

THE DECORATIVE ACCESSORIES WILL BE MANUFACTURED BY THE INDUSTRY THAT SURROUNDS THE AREA, SUPPORTING THE DESIGNER MAKER CRAFT DISCIPLINE.

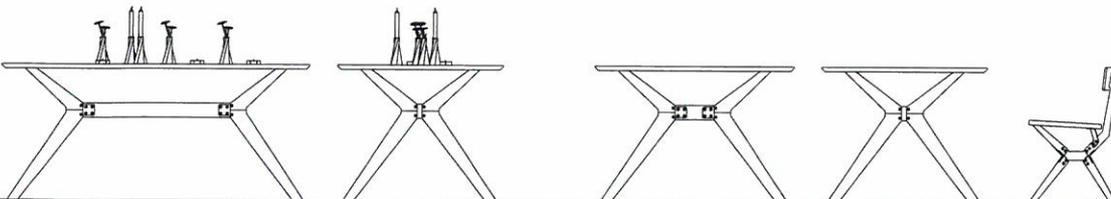


CHAIR
SOLID BEECH FRAME //
POWDER COATED METAL BRACKETS
H760 SH460 W445 D510
SCALE 1:5



CERAMIC VASE //
CANDLE HOLDER
SCALE 1:5

COPPER CANDLE HOLDER
SCALE 1:5



6 SEATER TABLE
SOLID BEECH OR PINE LEGS // POWDER COATED STEEL
BRACKETS // BLOCKED OAK TOP // ETCHED PATTERN //
BRASS HEXAGON INLAYS
L1800 W950 H760
SCALE 1:5

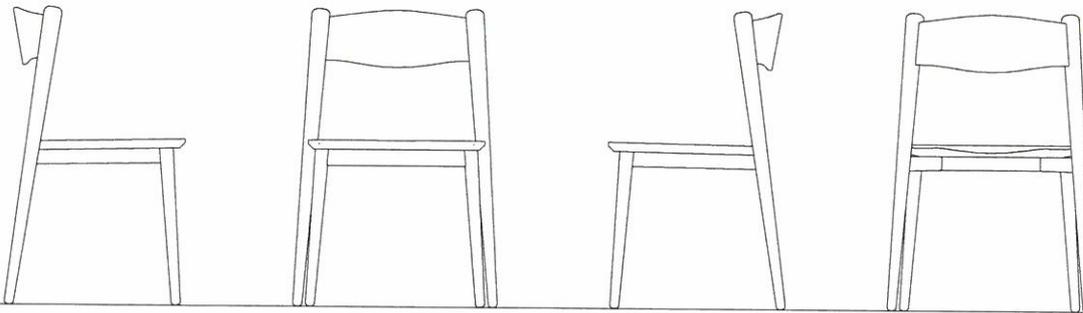
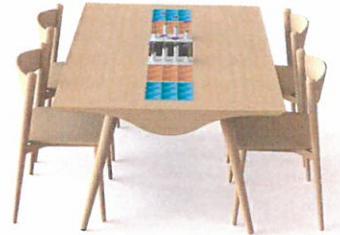
4 SEATER TABLE
L1100 W950 H760
SCALE 1:5

Natasha Kobaili
Nottingham Trent University

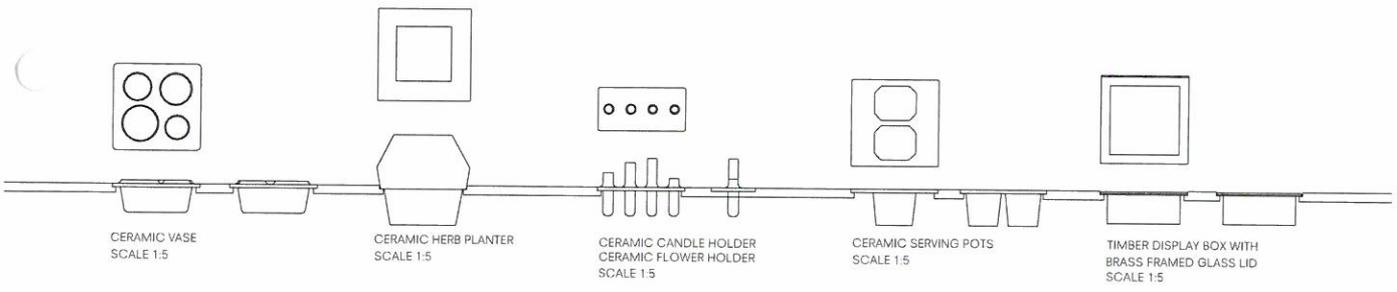
THE CONCEPT'S ORIGINAL INSPIRATION FOCUSED ON CELEBRATING THE SENTIMENTAL POSSESSIONS THAT ARE IN THE USER'S LIFE. THE ARTICLES ARE KEPT ON SHOW WITHIN THE EXHIBITION BOX, ENSURING THAT THE TABLE IS USED AND LOVED, WHILST SPARKING CONVERSATION ABOUT THE CONTENTS. THIS LATER DEVELOPED INTO A CUSTOMISABLE CHANNEL TO REFLECT THE USER'S PERSONALITY.

THESE MODULAR ACCESSORIES CAN BE USED FOR A VARIETY OF OCCASIONS AND USES. CHOOSING A SELECTION OF DECORATIVE AND USEFUL OBJECTS WHICH WILL ENCOURAGE PEOPLE TO INTERACT WITH EACH OTHER AT THE DINNER TABLE AND CELEBRATE THE IMPORTANCE OF CONVERSATION.

THESE ACCESSORIES HAVE BEEN DEVELOPED SO LOCAL DESIGNER MAKERS CAN DESIGN THEIR OWN CONCEPTS, SUPPORTING LOCAL INDUSTRY AND DIVERSIFYING THE OBJECTS ON OFFER. THE CONCEPT ILLUSTRATES VERY DECORATIVE OBJECTS, HOWEVER THIS RANGE COULD BE BROADENED TO INCLUDE PRODUCTS ALLOWING THE TABLE TO BE USED AS A WORKING DESK.



CHAIR
SOLID BEECH FRAME // TURNED LEGS
BLOCKED SEAT // STEAM BENT BACK
H820, SH450, W565, D475
SCALE 1:5



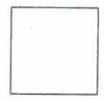
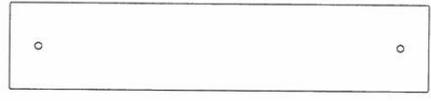
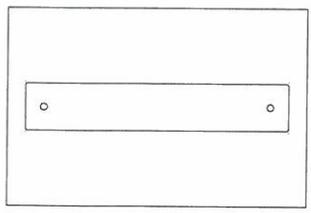
CERAMIC VASE
SCALE 1:5

CERAMIC HERB PLANTER
SCALE 1:5

CERAMIC CANDLE HOLDER
CERAMIC FLOWER HOLDER
SCALE 1:5

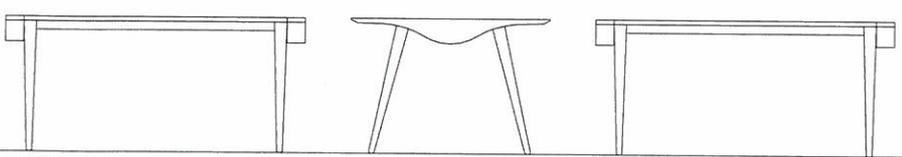
CERAMIC SERVING POTS
SCALE 1:5

TIMBER DISPLAY BOX WITH
BRASS FRAMED GLASS LID
SCALE 1:5



SOLID BEECH IN-FILL PANEL
SCALE 1:5

CERAMIC TILE
SCALE 1:5

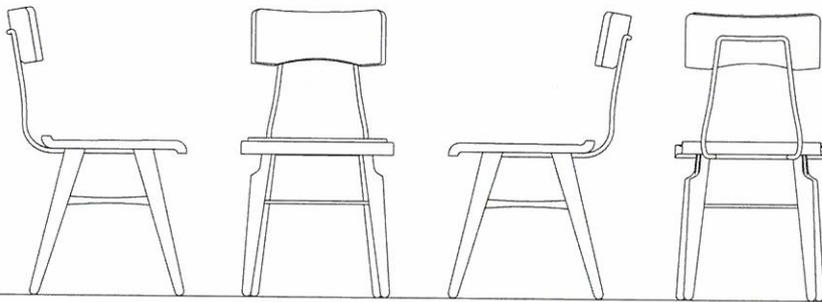


4 SEATER TABLE
SOLID BEECH LEGS AND BLOCKED TOP //
INTERCHANGEABLE ACCESSORIES SLOT INTO THE CENTRAL CHANNEL
L1700, W920, H750
SCALE 1:5

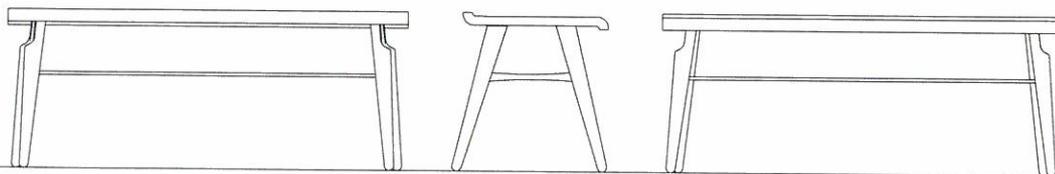
Ryan Overton
Nottingham Trent University

THE OBJECTIVE OF THIS CONCEPT IS TO CONTEMPORISE THE PERCEPTION OF TIMBERS SUCH AS SPRUCE AND PINE. THIS HAS BEEN APPROACHED BY UTILISING TRADITIONAL WOOD WORKING TECHNIQUES TO CREATE THE SCOOP FEATURE IN THE TURNED LEGS, RESULTING IN A CONTEMPORARY ADAPTATION OF A FARMHOUSE TABLE.

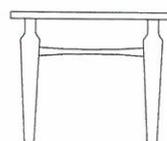
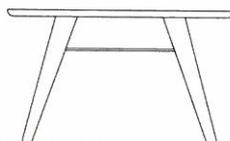
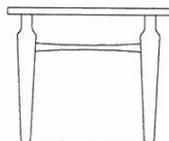
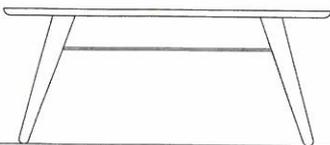
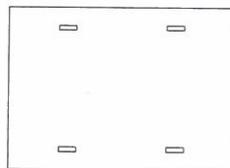
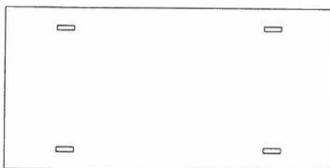
THE FARMHOUSE TABLE CARRIES CONNOTATIONS OF FAMILY DINING AND TOGETHERNESS. WHAT THIS CONCEPT IS TRYING TO BRING BACK TO THE HOUSE TO MODERNISE THIS IDEAL, AN INDUSTRIAL AESTHETIC HAS BEEN ADDED THROUGH THE USE OF A SUPPORTING WIRE STRUCTURE. TRANSFORMING THE CHAIR INTO A BENCH ALLOWING FOR DIVERSE USE AND FULFILLING THE MODULAR ASPECT OF THE BRIEF.



CHAIR
SOLID PINE FRAME // POWDER COATED WIRE SUPPORTS
H800 SH430 W420 D495
SCALE 1:5



BENCH
SOLID PINE FRAME // POWDER COATED WIRE SUPPORTS
H440 SH430 W1100 D440
SCALE 1:5

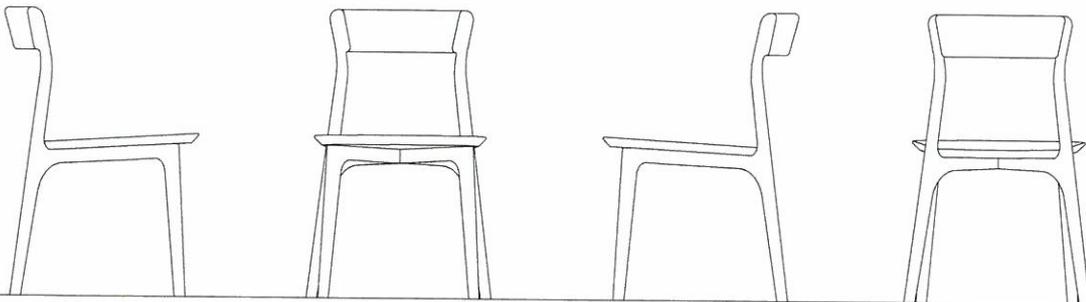


6 SEATER TABLE
SOLID PINE TURNED LEGS // TURNED PINE STRETCHER RAILS //
BLOCKED PINE TOP // POWDER COATED WIRE BRACE
L1800 W900 H750
SCALE 1:10

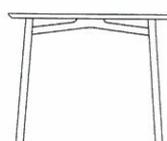
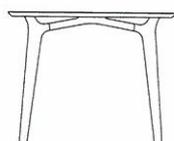
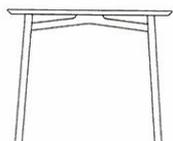
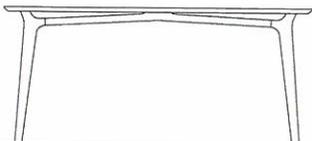
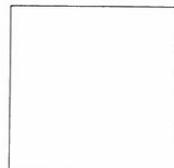
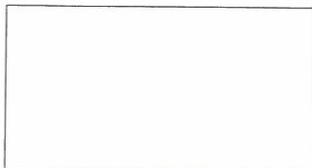
4 SEATER TABLE
L1250 W900 H750
SCALE 1:10

Tom Famery
Nottingham Trent University
OTIS

THE OTIS DINING SET IS A MINIMALISTIC CONCEPT OF A MODERN WORKSPACE AND DINING AREA. FOCUSING ON THE AESTHETIC, THE DESIGN APPEARS ORGANIC AND CLEAN. THE INTENTION, OF BEING UNOBTUSIVE TO THE USERS LIFESTYLE, WHILST ALSO PROVIDING ITS ESSENTIAL FUNCTION WHEN AT THE CENTRE OF THE FAMILY ENVIRONMENT. INSPIRATION DERIVED FROM ORAGNIC OBJECTS AND THE ILLUSION OF SEAMLESS JOINTS, ASWELL AS THE ANIMUS OF CREATING A FLUID PIECE, THAT REFLECTED ON THE TIMBERS ORIGIN.



CHAIR
SOLID BEECH OR PINE LEG FRAME
INSPIRED BY THE GROWTH OF A TREE
H750, SH450, W520, D535
SCALE 1:5



6 SEATER TABLE
SOLID BEECH OR PINE LEG FRAME // BLOCKED BEECH TOP
INSPIRED BY THE GROWTH OF A TREE
L1700, W920, H750
SCALE 1:10

4 SEATER TABLE
L920, W920, H750
SCALE 1:10

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